

SHINE

As recorded by Pillar

(From the 2009 Album CONFESSIONS)

Transcribed by leftyluke7

A Intro

♩ = 82

Gtr I,II, & III are distorted

Tuning: Drop C (C G C F A D)

1

[illegible]

C Pre-Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '14', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is shown as a series of chords on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The lyrics 'The Rose Tree' are written below the melody in the second system.

D Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is written for two guitarists, Gtr I and Gtr II, and includes a vocal line for Simon & Garfunkel.

Simon & Garfunkel: The vocal line is written in treble clef, key of D major (indicated by two sharps), and 4/4 time. It begins with a 16-measure rest, followed by the lyrics "Hello, hello, good-bye, good-bye, the sound of silence." The melody is simple and melodic, with a final measure marked "3x" (three times).

Gtr I: The guitar part for Gtr I is written in treble clef, key of D major, and 4/4 time. It begins with a 16-measure rest, followed by a series of chords and single notes. The notation includes a "3x" (three times) marking above the final measure.

Gtr II: The guitar part for Gtr II is written in treble clef, key of D major, and 4/4 time. It begins with a 16-measure rest, followed by a series of chords and single notes. The notation includes a "3x" (three times) marking above the final measure.

Simon & Garfunkel: The vocal line is written in treble clef, key of D major, and 4/4 time. It begins with a 16-measure rest, followed by the lyrics "Hello, hello, good-bye, good-bye, the sound of silence." The melody is simple and melodic, with a final measure marked "3x" (three times).

E Interlude

20

Gtr I P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.

T

A

B 7 9 0 0 9 0 7 0 5 0 5 5 5 5 7 9 0 0 9 0 12 0 5 0 5 7 9

To Coda

22

P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.

T
A
B
3 0 0 3 0 3 0 3 0 3 5
5 0 0 5 0 5 0 5 0 5 0 3 5

F Verse

24

Gtrs I, II P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.

T
A
B
7 9 0 0 9 0 7 0 5 0 5 5 5 5
7 9 0 0 9 0 12 0 5 0 5 7 9

1. 2.

D.S. al Coda

26

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. Gtr I

T
A
B
3 0 0 3 0 3 0 3 5 5 0 0 5 0 5 0 5 0 3 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II A.H.

T
A
B
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F

G Guitar Solo

29

♩

P.M. - P.M. Gtr I

T A B 5 0 0 5 0 5 sl. 10 10 10

Gtr III

T A B 10 12 10 12 10 12 10 12 10 12 12 14 13 12 13 10 13 10 12 12 sl. H

32

T A B 12 10 12 10 10 8 12 8 12 P 13 12 14 12 13 12 14 12 13 12 14 12 13 12 14 12 13 14 12 13 Full

34

T A B 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 13 15 13 15 (15) H sl.

[illegible]**H Bridge**

38

Gtrs I, II

T

A

B

15

(15)

(15)

(15)

I Verse

[illegible][illegible]

J Pre-Chorus

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '46', features a treble clef and a key signature of one flat (B-flat). The melody is written in a single staff, starting with a repeat sign. The accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The second system continues the melody and accompaniment, ending with a repeat sign. The lyrics 'The Rose Tree' are written below the melody in the first system, and 'The Rose Tree' is written below the melody in the second system.

K Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two guitar parts, Gtr I and Gtr II, and a vocal line. The score is written in 4/4 time and includes a key signature of one flat (Bb). The Gtr I part is a simple harmonic accompaniment, while the Gtr II part is a more complex, melodic line. The vocal line is written in a standard staff with a treble clef and a key signature of one flat. The score is divided into two systems, each containing a guitar part and a vocal part. The first system is labeled "48" and the second system is labeled "49".

Gtr I

Gtr II

Vocal

48

49

L Out-Chorus

50

T
A 10
B 10

T
A 10
B 10

Gtr III A.H. Full A.H. Full

(14) (12) 14 (14) (14) (12) 14 (14)

12

$F^\sharp$ $F^\sharp$ *sl.*

52

T
A 10
B 10

10 5 0

1/2 1/2

9 (9) (9) (9) 0 9 9 9 9 12 12 12 12

1/2 A.H. A.H.

(12) (10) 14 12 14 12 14 12 10 12

F# F sl.

54

T
A 10
B 10

10 5 0

1/2 1/2

9 (9) (9) (9) 0 9 9 9 9 12 12 12 12

Full Full 1 1/2

13 12 13 13 (13) 13 12 13 13 (13) 12 15 12 15

[M] Outro

1

Gtrs I, II

T

A 10 5

B 10 5

Gtr III

15 13 15

9 9 9 9

1/2

sl.